

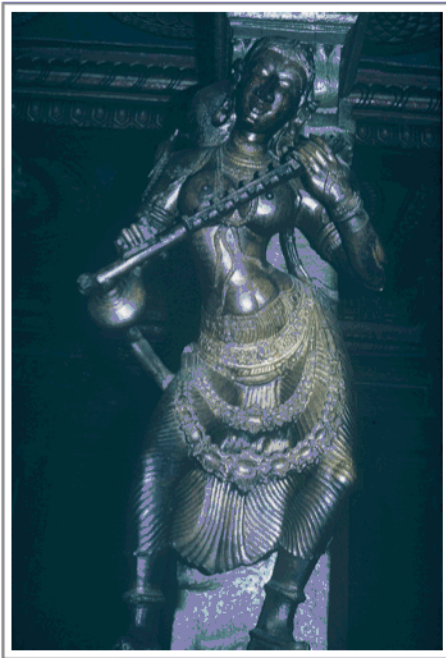
South Asia Research and Information Institute, Dallas, TX

and

Department of Religious Studies, Southern Methodist University

Present a one-day conference

***From Yāḷ to Vīṇai:
South Indian Classical Music Before the 19th Century***



**Pre-Karnatakan South Indian Art
Music and Other Musical Systems of
India**

Dr. N. Ramanathan,
Professor of Indian Music (Retd.),
University of Madras, India

**The Evolution of Kīrtana in South
Indian Classical Music**

Dr. Sr. Margaret Bastin,
Principal,
Kalai Kaviri College of Fine Arts,
Trichy, India

**South Indian Music Before the
Trinity: 17th and 18th Century
Tamil Composers**

Dr. Matthew Allen,
Jane E. Ruby Professor of Music and
Chair, Music Department,
Wheaton College, Massachusetts

**The Pāṇar: The Early Tamil Musicians
and Their History**

Dr. S. Palaniappan, President, SARII,
Dallas

**Music as a Cultural Resource: Early
Modern Lineages of the Musical
Tradition in Southern India**

Dr. Lakshmi Subramanian,
Professor of History,
Center for Studies in Social
Sciences, Calcutta, India

Chaired by

Dr. Steven Lindquist

Assistant Professor, Department of Religious Studies, SMU

9:30 AM - 4:30 PM

Saturday, October 9, 2010

McCord Auditorium, Dallas Hall, Southern Methodist University

Free registration/directions at www.sarii.org

